

*\_branching into others,*

*for a large instrumental field\_*

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a large group of at least 9 sustaining instruments are positioned throughout a site -in or outdoors-.  
Performers are to cover a large area though every one should be able to hear  
clearly at least a number of others

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the group chooses five time indexes that mark the durations of the five sections and the total length of the  
performance. Each performer carries a timing devise

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**1;**

the group chooses a first single pitch that each instrument can play.  
Start playing the pitch very sparsely and irregularly as very short notes, *impulses*. Over the course of this section the pitch remains  
constant but each performer starts to slightly increase the density and duration of the notes. This increase has to be so gradual  
that only at  $i_4$ , playing is as continuous as possible

**2;**

for the second section the group chooses a range;  $n$  number of notes  
below/above the pitch chosen at 1. The range should be traversable by each instrument. Performers continue  
to increase the density and duration of their notes as started in 1. Over the course of this section the range gradually opens from  
the first single pitch to its full width enabling performers to increasingly and freely choose more (micro) pitches.  
Some time before  $i_2$  all material within the range is accessible

**3;**

over the course of the third section the group works towards a  
chosen second single pitch. This pitch has to lie within the range defined at 2. Performers continue to increase the density  
and duration of their notes as started in 1. As gradual as it opened, the range closes again towards the second single pitch.  
Arriving at  $i_3$ , play long sustained notes only with short rests in between. Overlap the rests of other players  
causing a dense continuous sonority emerges

**4;**

between  $i_3$  and  $i_4$ , maximalise the density and duration of your notes  
so that you are playing as continuous as possible. Only the second single pitch is played in this section

**5;**

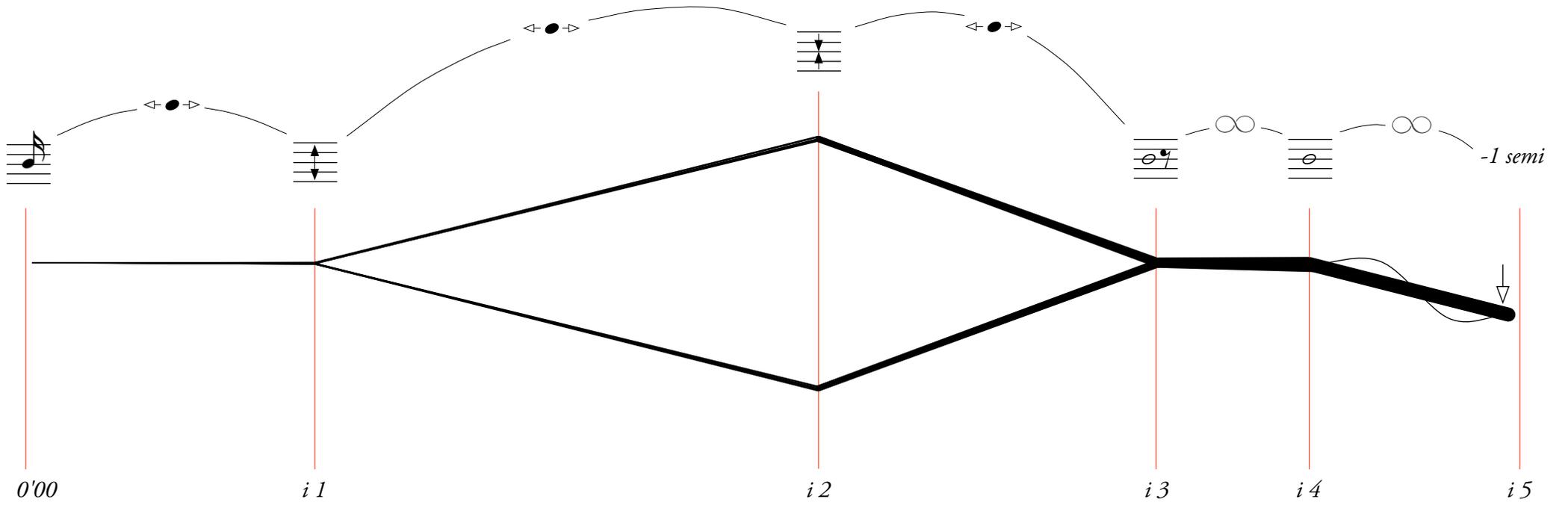
between  $i_4$  and  $i_5$  the group gradually moves down 1 semitone over the  
course of the section. When possible, instruments play descending microtones or glissandi. Play as continuous as possible

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dynamics very gradually become louder over the course of the first three sections, starting  $p$  at 0'00 to  
loud at  $i_3$ . The fourth section keeps at this level. The last section decrescendo's to  $p$  again

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make compositional decisions beforehand. Do not improvise while performing

*very sparse*

*very dense*



*p*

*LOUD*

*p*

