

*_positions,
for those involved_*

Dear audience member,

Please take a moment to read this pamphlet

During the following piece you are invited to **listen** as **attentive** as you can to **all sounds** -big and small, intended and unintended- in and around this site. Consider everything you hear

You are encouraged to **whistle, hum** or to **move** to another position as a **response** to certain listening experiences. Your sounds then become material for other listeners

If or when to produce a sound (or not) or to move (or not) is up to your discretion, but when you do only **act consciously** and on a **clear experience** of any of the following;

1. when sounds seem to **evoke** each other
2. when a **shift** in your perception occurs

For example, a change of focus in your hearing. Or, realising one sound is made of separate sounds. Or, a change in the environment alters your hearing of it. Etc.

3. when you hear **all** sounds clearly, and all are equally **important**

When in **doubt** or **without** these experiences, remain **still**...

Some rules apply:

Allow for **silent parts** to happen during your performance *-listen and don't act-* to become aware of the environment that you are part of. Possibly, the performance could be generally quiet and have parts with very few sounds. Don't be afraid to act too little

Your **sounds** should **blend** in with the environment (not stick out) and be **static** (no changes of tone, loudness, etc.). When you whistle or hum, fully exhale to end your sound

When you **move** -to anywhere in or around the performance area-, please do it **quietly** and **carefully**

Your performance should last at least **20 minutes**, but can be much longer. When performing with a group, start and end the performance simultaneously

Thank you for your performance

Martijn Tellinga