

_one site,

counting_

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for performers of sustaining sound, one week, one site, counting

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there are 2 positions in the space. A position enfolds
a pair of mounted speaker drivers, a music stand, and possibly a chair

for one week, two (different) performers are scheduled to visit the space every
day. The exact moments of their visits are left to their discretion,
unannounced and unknown between them

following their arrival, they take
1.5 hours to complete their
part from a given
position

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at each position, a resonant tone is projected at all times. At any moment,
an interval of 2 resonant tones can thus be heard in the space

each position progresses through a different series
of 4 tones. Tempered pitches and deviations
are given. A tone is heard for between
5 and 12 minutes, before it
dissolves into the next

the tone heard at a
position indicates the reference pitch around
which events are played at that position on a given moment. One
event in the score allows to address the tone heard at the other position as well

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do not unpack and tune your instrument in the space

enter consciously, slowly though intently

take a moment before starting,
consider the ambience
of the space

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4 events are given

they can be freely ordered and repeated over time

events are always played in a spacious and slow manner, explorative yet controlled

events oscillate, more or less closely, around the resonant tone. Events can change while a resonant tone continues, or can be continued while the resonant tone changes

generally, events are to be reiterated as many times as the performer deems necessary to explore its development and its relation to the resonant tone. Incidentally, a single iteration of an event can be played

rests between iterations and between different events are indicated by exhalations

twice, a long pause may be included. During these pauses, the performer remains in place, silent, listening, observing

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chosen sounds need to evoke a sense of pitch at all times.

Chosen (micro) pitches for an event remain unchanged for each iteration.

In case the performer wishes to prolong an event into a new resonant tone, pitches of the event are altered according to the new resonant tone

durations range from shortly sustained (string instruments incidentally plucked) to (very) long sustained. Once chosen, relative proportions need to be maintained throughout all iterations of an event.

Sounds are separated by rests, legato only where indicated

between iterations of an event, the pattern, accents, coloring/harmonics and timing of sounds can develop (gradually). *All iterations of an event need to be distinguishable as being an iteration*

for the next performance of the same event, it is to be newly interpreted

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all sounds stable and quiet, at the level of the resonant tones heard in the space. With little attack.

No iterated percussive sounds

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a#4 
-23 cents

o a single sound

d#4 
+13 cents

o
o a chord, harmonic, multiphonic, etc

o proximity to resonant tone

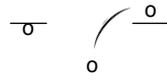
c4 

* free to address other resonant tone

g#3 

 legato, both directions

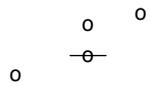
breathing slowly and evenly

 , 3 exhalations

[13 exhalations]

*  , 4 exhalations

[3 exhalations]

 , 5 exhalations

[8 exhalations]

 , 3 exhalations

[5 exhalations]