

Resumé Martijn Tellinga

. Biography

Martijn Tellinga (1974, Netherlands) is an artist, composer and occasional performer. His practice enfoldes elements of concert, installation and performance art. Drawn from a reduced formalist-seeming vocabulary, his work centers on the exploration of sound & listening to express ideas of space, place and process: their reciprocal production, contextual intertwining, and potential as a perceptual, performative and social medium. It includes a wide variety of conceptual actions and chance operations, probing the emergent field between intended and accidental occurrences.

Engaged with the formative principles of music, his instrumental pieces commonly propose intuitive bending of (music) systems through open-ended and rule-based scores that provide performers a template for listening, acting and interacting.

Recently he has been producing performance installations explorative of extreme duration, sound installation work investigating the practice of resonance tuning, and documentary pieces utilising principles of acoustic measurement and intervention style negotiations of site.

He performs and exhibits his work worldwide, lectures and works in residence. The past 3 years, he has articulated his artistic practice through the development of courses focussing on the spatial, processual and environmental modalities of sound informed practices. This led to a visiting professorship at the Central Academy of Fine Arts in Beijing and ArtEZ Academy in Arnhem, and intensive courses at the Modern Academy in Hong Kong and Museo Ex Teresa Arte Actual in Mexico City.

He received a Master's degree in Sonology and Artist Stipends from the Mondriaan Fonds. He is currently a Fiosraigh PhD candidate at the Graduate School of Creative Arts and Media in Dublin.

He is one of the curators of the long running series DNK-Amsterdam. With DNK Ensemble he interprets and re-enacts seminal pieces on the edge of experimental music, performance art and installation, from the likes of Antoine Beuger, Cornelius Cardew, Dick Raaijmakers, Anthony McCall, David Tudor.

He lives and works in Amsterdam, Netherlands.

www.martijntellinga.nl



. Training

2018 - 2021

Graduate School for Creative Arts and Media, Dublin Institute of Technology, PhD candidate. Practice-led-research into intersections of experimental music composition and installation practice. Supervisors: Noel Fitzpatrick and Conor McGarrigle.

2005 - 2007

Sonology Institute, Sonology Master's Degree.

Research into architecturally inspired soundart, compositional and generative systems. Mentors: Paul Berg, Kees Tazelaar. Teachers; Konrad Boehmer, Joel Ryan, Peter Pabon, Raviv Ganchrow, Johan van Kreij.

Graduated with distinction

2003 - 2005

Sonology Institute, Sonology Course.

Classes in; computerprogramming, generative models, interactive soundperformance, aesthetics, critical theory, art history. Teachers: Paul Berg, Kees Tazelaar, Konrad Boehmer, Joel Ryan, Peter Pabon, Johan van Kreij.

. Grants

2018

Project Subsidie '*Entrainments 2*', AFK (Amsterdam)

2018

Fiosraigh PhD Full Scholarship, Dublin Institute of Technology (Dublin, Ireland)

2015

Beurs Praktijkverdieping '*Bearings for a soloist*' from Mondriaan Fonds (Amsterdam)

2013

Basis Stipendium from Mondriaan Fonds (Amsterdam)

2011/12

Werkbeurs '*truth, exercise for a listener*' from NFPK (Den Haag)

2011/12

Bijdrage Werkbudget '*Landscape [pieces]*' from Fonds Beeldende Kunst, Vormgeving en Bouwkunst (Amsterdam)

2011

Basisregeling, Project Bijdrage '*Landscape for Fire*', AFK (Amsterdam)

2009

Bijdrage Werkbudget '*_of_pAraLlels_*' from Fonds Beeldende Kunst, Vormgeving en Bouwkunst (Amsterdam)

2008

Basis Stipendium from Fonds Beeldende Kunst, Vormgeving en Bouwkunst (Amsterdam)

2006

Project Subsidie '*Ballonnenveld*' from NFPK (Den Haag)

. Teaching

january / february 2018 guest teacher at *Base for Experiment, Art & Research*, Artez Academy for Art & Design (Arnhem)

may 2017 visiting lecturer at *Base for Experiment, Art & Research*, Artez Academy for Art & Design (Arnhem)

january 2017 '*spaces, places, traces*', 3 days intensive course on spatiality, site specificity and process in soundcomposition, installation and performance. At Muso Ex Teresa Arte Actual (Mexico City, Mexico)

september to december 2016 visiting lecturer '*Sound, Space, Process*', weekly Undergraduate & Graduate courses, CAFA Experimental Media Department/School of Design (Beijing, China)

march 2016 '*spaces, places, traces*', 6 days intensive course on spatiality, site specificity and process in sound composition, installation and performance. In collaboration with the '*The Modern Academy*', Hong Kong University and Goethe Institute (Hong Kong)

2015 visiting lecturer '*Sound, Space, Process*', weekly Undergraduate & Graduate courses, CAFA Experimental Media Department/School of Design (Beijing, China)

2015 visiting lecturer '*Sound, Space, Process*', weekly Undergraduate course, Tsinghua University, School of Art (Beijing, China)

juni 2012 external expert/exam committee member at Institute of Sonology/Royal Conservatory (Den Haag, Netherlands)

. **Selected (Performance) Installations/Interventions**

-forthcoming- december 2018, '*one site, counting*', Museo de Arte Contemporáneo de Oaxaca (Oaxaca, Mexico)

. 15 - 21 july 2018, '*one site, counting*', PuntWG (Amsterdam)

. 18 march / 13 may 2018, '*songlines II*', Glazen Huis (Amsterdam)

. 19 - 30/10/2016 '*songlines I*', Institute for Provocation (Beijing, China)

. 08/05/2016 '*songlines I*', Institute for Provocation (Beijing, China)

. 19 - 22/01/2017 '*during, lasting.. exhibition piece*', Ex Teresa Arte Actual (Mexico City, Mexico)

. 08/05/2016 '*during, lasting.. exhibition piece*', Institute for Provocation (Beijing, China)

. 01 - 07/10/2015 '*blind spaces*', Beijing Design Week (Beijing, China)

. 19 - 21/06/2015 '*during, lasting.. exhibition piece*', CAFA Museum (Beijing, China)

. 16 - 20/02/2015 '*during, lasting.. exhibition piece*', with Konzert Minimal, W139 (Amsterdam)

. 15 - 17/04/2014 '*during, lasting.. exhibition piece*', Rockbund Art Museum (Shanghai, China)

. 11 - 15/02/2014 '*during, lasting.. exhibition piece*', with Konzert Minimal, Errant Bodies Project Space (Berlin, Germany)

. February - July 2013 '*f0*', 50+ on site resonance tunings, public/private space (Beijing-CHN, Buenos Aires-ARG, Mexico City-MEX, San Francisco-USA, Hong Kong)

. 13 - 20/10/2012 '*Landscape [pieces]*', public space sound interventions, with Splinter Orchestra (Sydney, Australia)

. 13/06/2012 '*Landscape [pieces]*', public space sound interventions, part of Double Stereo#4 (Reims, France)

. 13/06/2012 '*positions*', listeningstations for solo performances dispersed through the city of Reims (Reims, France)

. 30/04 - 03/05/2012 '*Landscape [pieces]*', nature site sound interventions (Itoshima, Japan)

. 18/06/2011 '*Echoes from a common source*', public space intervention (Sydney, Australia)

. september 2009 - september 2011 '*Autochtuin*', soundwalk in botanical garden 'de Wiedijk' with Peter Westenbergh (Amsterdam)

. 01/07/2008 '*Liso Armonium*', performance installation with Sagi Groner, Crosswire exhibition, NIMk (Amsterdam)

. 14-21/02/2008 '*Recording Angel*', performance installation with Chrissie Parrott, Perth International Arts Festival (Perth, Australia)

. 11,12,13/10/2007 '*Circales for objects, light & sound*', multidisciplinary work with James Beckett and James Fulkerson, Huis a/d Werf (Utrecht)

. 05/09-05/10/2007 listening environment '*Protocol*', 'EspaceSONO' SAT (Montreal, Canada)

. 06/09/2007 '*Circales*', soundsculptural design, Night of the Unexpected festival, Gaudeamus Muziekweek (Amsterdam)

. 09/08/2007 '*Nodes*', soundsculptural design, Mono Soundart series, IMA (Brisbane, Australia)

. 22/06/2007 '*Nodes*', soundsculptural design, Next Generation Festival, ZKM (Karlsruhe, Germany)

. 15/06/2007 '*Circales*', soundsculptural design, Soundbites Exhibition, Boerhave Museum (Leiden)

. 17/01/2007 '*Flux II*', radio-installment, Ars Acustica Festival, VPRO (Hilversum)

- . 11/11/2006 'pOpositive/nEgative', soundsculptural design, Audio Art Festival 2006 (Krakow, Polen)
- . 17/01/2006 'Flux I', radio-installment, Ars Acustica Festival, VPRO (Hilversum)
- . 15-31/01/2006 'Three Spaces' with Jan Robert Leegte, Audio Visual Installation, Nieuwe Vide (Haarlem)
- . 24/04/2004 'I/O', performance installation, Nieuw Brabants Museum (Den Bosch)

. Selected Performances

- . 22/07/2018, David Dunn's 'Entrainments 2' DNK Ensemble, Wonderfeel Festival (Naarden)
- . 12/05/2018, David Dunn's 'Entrainments 2' DNK Ensemble, Amstelpark (Amsterdam)
- . 17/03/2018 Stefan Thut's 'atop' DNK Ensemble, De Appel (Amsterdam)
- . 12/01/2018, Cornelius Cardew's 'Treatise' with DNK Ensemble, W139 (Amsterdam)
- . december 2017, Japan tour DNK Ensemble (Tokyo/Kobe/Fukuoka, Japan)
- . 09/11/2017, performing Antoine Beuger's 'peckinpah trios' with DNK Ensemble at Studio Loos (Den Haag)
- . 29/03 - 01/04/2017 'branching into others', 'an opposition' and 'alterations', HKNME, 'an exposition, not an exhibition', Spring Workshop (Hong Kong)
- . 14/11/2015 'Gestures (Two)' by Yan Jun, 403 International Arts Center (Wuhan, China)
- . 06/06/2015 'piece for moving tones and instrumentalists', CAFA Museum (Beijing, China)
- . 07/10/2014 'branching into others' and 'truth, exercise for a listener', Hong Kong Center for the Arts (Hong Kong)
- . 27/03/2014 'truth, exercise for a listener', Subjam Miji series (Beijing, China)
- . 31/05/2013 performances of 'noDEs', 'CircalLES', 'truth, exercise for a listener' and 'alterations' with Liminar ensemble at CMMAS (Morelia, Mexico)
- . 12/05/2013 performance of 'alterations', 'three modulators' and 'positions' at conDIT/cheLa (Buenos Aires, Argentina)
- . 05/05/2013 performances of 'truth, exercise for a listener' and 'noDEs', Sonology Festival at conDIT/cheLa (Buenos Aires, Argentina)
- . 05/05/2013 re-enactment of Dick Raaijmakers' 'Ping Pong' with Gabriel Paiuk, Sonology Festival at conDIT/cheLa (Buenos Aires, Argentina)
- . 13/04/2013 realisation of George Brecht's 'Entrance/Exit', Another Fluxusconcert at NASA (Amsterdam)
- . 16 - 25/08/2012 'truth, exercise for a listener', Australian tour by Sam Pettigrew & Rishin Singh (Sydney - Brisbane - Newcastle - Canberra - Wollongong, Australia)
- . 15/06/2012 electronic soundperformance, Césaré (Reims, France)
- . 23/05/2012 'on the event of Doing Something', HKNME, (Hong Kong)
- . 19/05/2012 'Radio Music' by John Cage, concert with HKNME, HK Art Fare (Hong Kong)
- . 05/05/2012 'positions', opening performance of Itoshima Arts Farm festival (Itoshima, Japan)
- . 10/12/2011 'branching into others', HKNME, deTour 2011 (Hong Kong)
- . 28/11/2011 'positions', opening performance of Double Stereo#4 (Reims, France)
- . 09 & 16/10/2011 'on the event of Doing Something' at Platform China and BMspace (Beijing/Shanghai, China)
- . 25/09/2011 solo soundperformance at Chengdu Biennale, (Chengdu, China)
- . 16/09/2011 'branching into others', Muziekgebouw aan 't IJ, Modelo62 (Amsterdam)
- . 22/07/2011 DNK Ensemble plays Anthony McCall's 'Landscape for Fire', Westergasfabriek (Amsterdam)
- . 26/05/2011 'on the event of Doing Something', Now now, Splinter Orchestra (Sydney, Australia)
- . 14/08/2010 soundperformance, Seoul International New Media Festival, Korean Film Archive (Seoul, Korea)
- . 12/08/2010 'Flux II', La Placard festival, Art Space Seog-Yo (Seoul, Korea)
- . 31/07/2010 soundperformance, Tetra Art Space (Fukuoka, Japan)
- . 24/07/2010 soundperformance, Loop Line (Tokyo, Japan)
- . 18/07/2010 soundperformance, Virgin Art Fare (Yokohama, Japan)
- . 13/07/2010 soundperformance, SuperDeLuxe (Tokyo, Japan)
- . 30/06/2010 'Post-Prae Ludium' by Luigi Nono, with Robin Hayward, Dampfzentrale (Bern, Swiss)
- . 17/06/2010 'Still Lives' by Alvin Lucier, with Dante Boon, DNK days festival (Amsterdam)
- . 22/10/2009 'CircalLES' & 'of_pArAllels', 2009 Shanghai Electro Acoustic Music Week (Shanghai, China)
- . 18/10/2009 'noDEs' & 'CircalLES', Dawang Culture Highland (Shenzhen, China)
- . 17/10/2009 'Protocol I -movement 1 and 3-', Videotage (Hong Kong)
- . 12/10/09 'reTrEat' and selected pieces for computer and percussion by Lippe and Volans. With Jonny Axelsson, Geiger Festival (Gotheburg, Sweden)

- . 11/09/09 '*Post-Prae Ludium*' by Luigi Nono, with Robin Hayward, Night of the Unexpected (Amsterdam)
- . 26/06/2009 '*Microphone*' by David Tudor, with DNK Ensemble, NIMk (Amsterdam)
- . 06/04/2009 '*Pendulum Music*' by Steve Reich & '*Ping Pong*' by Dick Raaijmakers, with DNK ensemble (Amsterdam)
- . 31/03/2009 '*Protocol I*' & '*Circalles*', Conservatory of Music (Wuhan, China)
- . 27/03/2009 '*mUSIC_of_pAraLlels*', for Sheng & computer, CEMC (Beijing, China)
- . 26/02/2009 '*Circalles*' & '*Protocol I*', AV performance with Dextro, Störung event (Barcelona, Spain)

- . 21/12/2008 '*Quartet #2*' by Koen Nutters, W139 gallery (Amsterdam)
- . 18/11/2008 '*reTrEat*', with Jonny Axelsson, Fylkingen (Stockholm, Sweden)
- . 22/10/2008 '*Circalles*', '*Nodes*' & '*Protocol I*', Dutch Design Week, TAC (Eindhoven)
- . 05/09/2008 '*Mycenae Alpha*' by Iannis Xenakis, Night of the Unexpected, Gaudeamus Muziekweek (Amsterdam)

- . 20/11/2007 '*Nodes*', Pro Arte (St Petersburg, Russia)
- . 17/11/2007 '*Nodes*' & '*Circalles*', Electro Mechanica Festival, Modern Art Center (St Petersburg, Russia)
- . 14/11/2007 '*Protocol I*', audio-visuele performance with Dextro, Kasseler Dokfest (Kassel, Germany)
- . 27/09/2007 '*Circalles*' & '*Protocol I*', School of Music, Victoria University (Victoria, Canada)
- . 20/09/2007 '*Nodes*' & '*Circalles*', Conservatoire de Musique de Montreal (Montreal, Canada)
- . 16/09/2007, Sonic Circuits festival (Washington DC, USA)
- . 20/08/2007, Club ZHO, Tura New Music (Perth, Australia)
- . 16/08/2007 '*Protocol I*', Centre for New Media Arts (Canberra, Australia)
- . 01/04/2007 concert,)no-toon) festival (Haarlem)

- . 11/11/2006 '*Protocol I*' & '*Nodes*', Audio Art Festival 2006 (Krakow, Polen)
- . 24/10/2006 '*Protocol I*', RAUM (Bologna, Italy)
- . 09/09/2006 '*Nodes*', Gaudeamus Muziekweek (Amsterdam)

- . 07/12/2005 soundperformance, Impakt Festival (Utrecht)
- . 05/11/2005 soundperformance, Museum8cht in Hortus Botanicus (Amsterdam)
- . 29/10/2005 soundperformance, Netwerk Gallery (Aalst, Belgium)
- . 19/10/2005 soundperformance, Axes Dutch Design Week (Eindhoven)
- . 23/09/2005 soundperformance, EME Festival (Setubal, Portugal)
- . 21/09/2005 soundperformance, Casa da Musica (Porto, Portugal)
- . 03/06/2005 soundperformance, De Verborgene Planeet festival (Amsterdam)
- . 29/04/2005 soundperformance, Avril #3 Festival, Confluences (Paris, France)
- . 31/03/2005 soundperformance, Impakt Festival, de Helling (Utrecht)

- . 02/07/2004 soundperformance, StateX New Forms Festival (Den Haag)
- . 17/04/2004 soundperformance,)toon)5, Patronaat (Haarlem)
- . 25/03/2004 soundperformance, Earational 2004, Muziekcentrum (Den Bosch)

- . 17/05/2003 soundperformance, Not Still Arts video festival (New York, USA)

- . **Selected Residencies**

- . january 2015 LMCC Residencies, with Claudia la Rocco, '*Bearings for a soloist*' (New York, USA)

- . 24/06 - 23/07/2013 residency Headlands Center for the Arts (San Francisco, USA)
- . 24/05 - 06/06/2013 composer in residence at CMMAS (Morelia, Mexico)

- . june 2012 residency '*Double Stereo #4*' part 2, Association 23.03 (Reims, France)
- . march-may 2012 residency '*Landscape [pieces]*', Studio Kura, Itoshima (Japan)

- . june 2011 residency '*echoes from a common source*' Serial Space (Sydney, Australia)

- . july 2010 residency '*mUSIC_of_pAraLlels*', Youkobo Art Space (Tokyo, Japan)
- . 7 - 15/06/2010 residency '*Double Stereo #4*' prt 1, Association 23.03 (Reims, France)
- . april 2010 residency '*mUSIC_of_pAraLlels*', Visby centre for composers (Gotland, Sweden)

- . november 2009 residency '*_of_pAraLlels*', Camac (Marnay sur Seine, France)
- . 01-10/10/2009 residency, '*positive/negative*', EMS (Stockholm, Sweden)
- . 15 - 27/04/2009 residency '*mUSIC_of_pAraLlels*', Q-02 (Brussels, Belgium)
- . 21 - 28/03/2009 guestcomposer, CEMC with Sheng quartet (Beijing, China)
- . 26/01 - 23/02/2009 composer-in-residence, Banff centre (Banff, Canada)

- . 18-25/08/2008 residency '*reTrEat*', EMS with Jonny Axelsson (Stockholm, Sweden)

- . 20/10/2007 residency, *'reTrEat_'*, EMS (Stockholm, Sweden)
- . 11-22/09/2006 residency, *'Protocol I'* with Dextro, Time's Up (Linz, Austria)
- . May 2006 residency *'Ballonnenveld'*, STEIM (Amsterdam)
- . May 2005 residency *'Ballonnenveld'*, STEIM (Amsterdam)

. **Selected Lectures**

- forthcoming- december 2018, *artisttalk*, Museo de Arte Contemporáneo de Oaxaca (Oaxaca, Mexico)
- . 16/05/2017 *artisttalk* at *Base for Experiment, Art & Research*, Artez Academy for Art & Design (Arnhem)
- . 26/01/2017 *artisttalk*, *La Habitación del Ruido*, Universidad del Claustro de Sor Juana (Mexico City, Mexico)
- . 25/01/2017 *artisttalk*, *Noche de Museos*, Museo X Teresa Arte Actual (Mexico City, Mexico)
- . 19/11/2015 *'Indeterminism and John Cage'*, Central Academy for Fine Arts (Beijing, China)
- . 03/06/2015 *artisttalk*, *Pecha Kucha @ Dutch Ambassador's residence* (Beijing, China)
- . 23/12/2014 *artisttalk*, Central Academy for Fine Arts (Beijing, China)
- . 26/09/2014 *artisttalk*, Central Academy for Fine Arts (Beijing, China)
- . 17/07/2013 *artisttalk*, *Headlands Center for the Arts* (San Francisco, USA)
- . 12/05/2013 *artisttalk*, *conDIT/cheLA* (Buenos Aires, Argentina)
- . 05/05/2013 *'Het Kleinste Geluid'*, on Dick Raaijmaker's *'Canons'*, Sonology Festival (Buenos Aires, Argentina)
- . 15/06/2012 *artisttalk*, *Césaré* (Reims, France)
- . 23/05/2012 *artisttalk*, *Southsite gallery* (Hong Kong)
- . 25/10/2011 *artisttalk*, *Art & Design dept Tsinghao University* (Beijing, China)
- . 20/07/2010 *artisttalk*, *IAMAS* (Okagi, Japan)
- . 23/10/2009 *artisttalk*, *Festival for Electro Acoustic Music* (Shanghai, China)
- . 02/04/2009 *artisttalk*, *Shengyang Conservatory of Music* (Shengyang, China)
- . 30/03/2009 *artisttalk*, *Wuhan Conservatory of Music* (Wuhan, China)
- . 27/03/2009 *artisttalk*, *CEMC* (Beijing, China)
- . 14/10/2008 *'music_of_pAraLLels'*, *lecture*, *Institute of Sonology* (Den Haag)
- . 20/11/2007 *'The Compositional Object'*, *Pro Arte*(St Petersburg, Russia)
- . 19/11/2007 *artisttalk*, *Theremin Centre* (Moscow, Russia)
- . 27/09/2007 *'The Compositional Object'*, *School of Music*, *Victoria*(Victoria, Canada)
- . 24/09/2007 *'The Compositional Object'*, *Faculty of Arts*, *University of Alberta* (Edmonton, Canada)
- . 20/09/2007 *'The Compositional Object'*, *Le Conservatoire de Musique de Montreal* (Montreal, Canada)
- . 22/08/2007 *'The Compositional Object'*, *Perth Academy of Performing Arts* (Perth, Australia)
- . 16/08/2007 *'The Compositional Object'*, *Centre for New Media Arts* (Canberra, Australia)
- . 14/08/2007 *'The Compositional Object'*, *RMIT School of Art*(Melbourne, Australia)
- . 14-19/11/2005 *'The Compositional Object'*, *Electric Exchange*, *Gare du Nord* (Basel, Swiss)

. **Selected Screenings**

- . january - may 2017, *'video_67b'* & *'video_67c'*, *collaborations with Dextro*, *public space installation* at *Baden train station* (Baden, Austria)
- . 19-26/06/2011 *screening 'Protocol I'*, *MIAF* (Melbourne, Australia)
- . 15/06 - 09/07/2009 *screening 'Protocol I'*, *VISIONary festival* (Austria)
- . 15/01 - 18/04/2009 *screening 'Protocol I' & 'Circalles'*, *Laptopia #5*, *Museum of Contemporary art* (Bat-Yam, Israel)
- . 27/11/2008 *screening 'Protocol I'*, *AV Social*, *Tate Liverpool Gallery* (Liverpool, UK)
- . 2-26/05/2007 *'Sounding Imagery'*, *AV programma*, *Tesla* (Berlin, Germany)

- . 07/05/2007 screening 'Protocol I', Laptopia 3 (Tel Aviv, Israel)
- . 16/03/2007 screening 'The Fall', Le Cargo (Caen, France)
- . 11/11/2006 screening 'Protocol I', Audio Art Festival 2006 (Krakow, Polen)
- . 24/09/2006 screening 'Protocol I' & 'AH3' Earational 2006 Festival (Den Bosch)
- . 29/06/2006 'Sounding Imagery', programma, audio visual design, Bild und Ton-series (Hamburg, Germany)
- . 23-26/02/2006 screening 'AH3', Sonic Acts Festival (Amsterdam)
- . 01/07/2005 screening 'AH3', Synch Festival (Athens, Greece)
- . 03/06/2005 screening 'The Fall', De Verborgen Planeet festival (Amsterdam)
- . 23/10-07/11/2004 screening 'The Fall', Gallery Kluuvi (Helsinki, Finlen)
- . 17/05/2004 screening 'The Fall', Not Still Arts festival (New York, USA)

. **Collaborations**

- . Koen Nutters (2007 - current)
- . Seamus Cater (2011 - current)
- . Yan Jun (2014 - 2016)
- . Konzert Minimal (2014 - 2015)
- . Liminar ensemble (2013 - 2014)
- . Delphine Gauthier-Guiche (2013)
- . Sergio Merce, Mariano Malamud (2013)
- . Splinter Orchestra (2012)
- . HKNME (2011 - 2013 / 2016)
- . Gerard Altaió (2011 / 2013)
- . Mike Majkowski, Sam Pettigrew, Rishin Singh, Monika Brooks (2011 - 2012)
- . Modelo62 ensemble (2011)
- . Dante Boon (2010)
- . Robin Hayward (2009 - 2010)
- . Peter Westenberg (2009)
- . Jeff Carey (2009)
- . Jonny Axelsson (2008 - 2009)
- . Chrissie Parrott (2008)
- . James Beckett (2007)
- . James Fulkerson (2007)
- . Dextro (2006 - 2015)
- . Jon Mueller (2006)
- . Jan Robert Leegte (2005 - 2006)
- . Radboud Mens (2004)
- . Sagi Groner (2001 / 2008 / 2012)

. **Curation**

- . DNK Days 2018 6 months series of concerts, exhibition, lectures (2018)
- . 'Nearly Not There' exhibition W139 Amsterdam (2015)
- . DNK Music & Sound Art series (2007 - 2015)
- . Concertzender Sound Art series radio (2005 - 2010)
- . Stichting Mixer publishing (2000 - 2008)