

_one site,

counting_

•

for performers of sustaining sound, one week, one site, counting

•

within the space 2 pairs of speaker drivers are installed. Each pair consists of 2 speaker drivers mounted opposed of each other at either end of a chosen dimension of the space

each pair projects a resonant tone at all times, tuned to the physical distance the pair traverses. At any moment, 2 resonant tones can thus be heard in the space

each pair independently progresses through a different series of 4 tones. Tempered pitches and deviations of both series are given in this score. A tone is heard for between 5 and 12 minutes, before it dissolves into the next

•

for one week, two different performers are scheduled to visit the space every day. The exact moments of their visits are left to their discretion, unknown between them and unannounced to the audience

following their arrival, they freely explore the space by ear and choose a position where to play from that day based on a distinct aural experience of the space

once determined,
a music stand with score and possibly a chair
is placed at the position

they then take
1.5 hours to complete
their part

music stand
with score is to be
left at the position for the duration of the
exhibition, while chairs are to be removed after performing

•

enter, explore and leave the space quietly, slowly though intently

instruments should not be unpacked or tuned in the space

•

•
4 events are given

they can be freely ordered and repeated over time

events are always played in a spacious and slow manner, explorative yet controlled

events oscillate, more or less closely, around a resonant tone heard in the space (a shifting interval of two tones is audible at all times of which one is chosen for an event. This implies that for the next event, the other tone can be chosen as reference). *When in doubt about the exact pitch of the chosen tone, a sustained first sound may be played for sake of tuning. An electronic tuner may be used also*

a new event can thus be chosen while the chosen reference tone continues, or the same event can be continued while the chosen reference tone changes (either by choice or by dissolving into a new tone in the series)

generally, events are to be reiterated as many times as the performer deems necessary to explore its development in relation to a reference tone. Incidentally, a single iteration of an event can be played

rests between iterations and between different events are indicated by exhalations

twice, a long pause may be included. During these pauses, the performer remains in place, silent, listening, observing

•
chosen sounds need to evoke a sense of pitch at all times.
Chosen (micro) pitches for an event remain unchanged for each iteration.
In case an event is prolonged in relation to a new reference tone, pitches of the event are altered according to the new reference tone

•
durations range from shortly sustained (string instruments incidentally plucked) to (very) long sustained. Once chosen, relative durations need to be maintained throughout all iterations of an event.
Sounds within the event are separated by rests, legato only where indicated

between iterations of an event, the pattern, accents, colouring/harmonics and timing of sounds can develop (gradually). *All iterations of an event need to be distinguishable as being an iteration*

for the next performance of the same event, it is to be newly interpreted

•
all sounds stable and quiet, at the level of the resonant tones heard in the space. With little attack.
No iterated percussive sounds

•

1st series	2nd series		
<i>a4</i> + 8 cents	<i>g#4</i> -43 cents	a single sound	o
<i>e4</i> - 9 cents	<i>f#4</i> #o	a chord, harmonic, multiphonic, etc	o o
<i>d4</i> + 8 cents	<i>c4</i> + 9 cents	proximity to resonant tone	o
<i>b3</i> - 49 cents	<i>g#3</i> + 11 cents	legato, both directions	o

breathing slowly and evenly

 , 3 exhalations


[13 exhalations]

8  , 4 exhalations

[3 exhalations]

 , 5 exhalations

[8 exhalations]

 , 3 exhalations

[5 exhalations]

Dear visitor,

breathing slowly and evenly,

move through this space quietly.

Listen attentively.

Place this sticker where you have a clear experience of resonance

resonance:

- . the quality in a sound of being deep, full, and reverberating*
- . the vibration produced in one object/body that is caused by the vibration produced in another*
- . the ability of something to evoke or suggest images, memories, emotions*